

Study VII op.60

Matteo Carcassi (1792-1853)

Trans. Corentin Mathieu

Allegro

p a m i

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

p i m a m i m a m i a m i

a m i a i m p i p m P i p m

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p a m i

1 2 3 4 5 6 7 8 9 10 11 12 13 14

T
A
B

2-2-2 2-2-2 3-2-2-2 2-2-2-2 0-2 2 2 2 1 3 1 2 1 2

0 3 4 1 3 1 4 2 1 4 3 1

3 0 2 2 1 2 0 2 2 2 0 2 3 2 0 2 2 2 1 2 2 1 2 2 2 2 1 1

3 1 2 4 2 3 1 1

5 2-2-2 2-2-2 3-2-2-2 2-2-2-2 0-2 2 2 2 0 2 1 3 1 2 1 2

0 3 4 1 3 1 4 2 1 4 3 1

7 0 2 0 2 1 2 0 2 2 2 1 2 1 0 0 8 2 1 0 1 0 4 0 5

3 1 2 0 2 1 1 1 2 1 1 1 0 2 1 1 1 4

9 1 1 1 1 1 1 1 2 1 1 1 0 1 1 1 10 3 2 3 2 2 2 0 2 3 1 3 1 2 1

3 1 2 3 3 2 4 4 1 1 2

11 0 0 3 0 0 3 0 0 2 0 0 1 0 12 0 0 0 0 3 0 0 1 0 0 0

3 3 2 1 3 3 4 2 1 3 4 2 1 3

13 2-2-2 2-2-2 3 3 3 4 5-5-5 14 0 0 0 4 4 4 0 0 0 1 3 3 3

3 2 1 3 4 1 0 3 4 2 1 4

15 *p i m a m i m a m i a m i*

3 1 1 1 1 1 0 0 0 2 2 2 2 1 1 1 4

17 *a m i a i m p i p m p i p m*

2 4 3 1 3 2 1 1 1 4

19 *a m i a i m p i p m p i p m*

2 1 4 3 1 2 1 3 2 1 2 3 1

21 *a m i a i m p i p m p i p m*

2 3 4 1 3 1 4 2 1 4 2 1

B III

23 *a m i a i m p i p m p i p m*

3 1 1 1 2 3 2 4 4 2 2 1 3

25 *a m i a i m p i p m p i p m*

3 4 1 1 2 4 3 1 2 4 2 3 2 1

27 *a m i a i m p i p m p i p m*

3 1 2 3 1 1 2 1 1 3 4